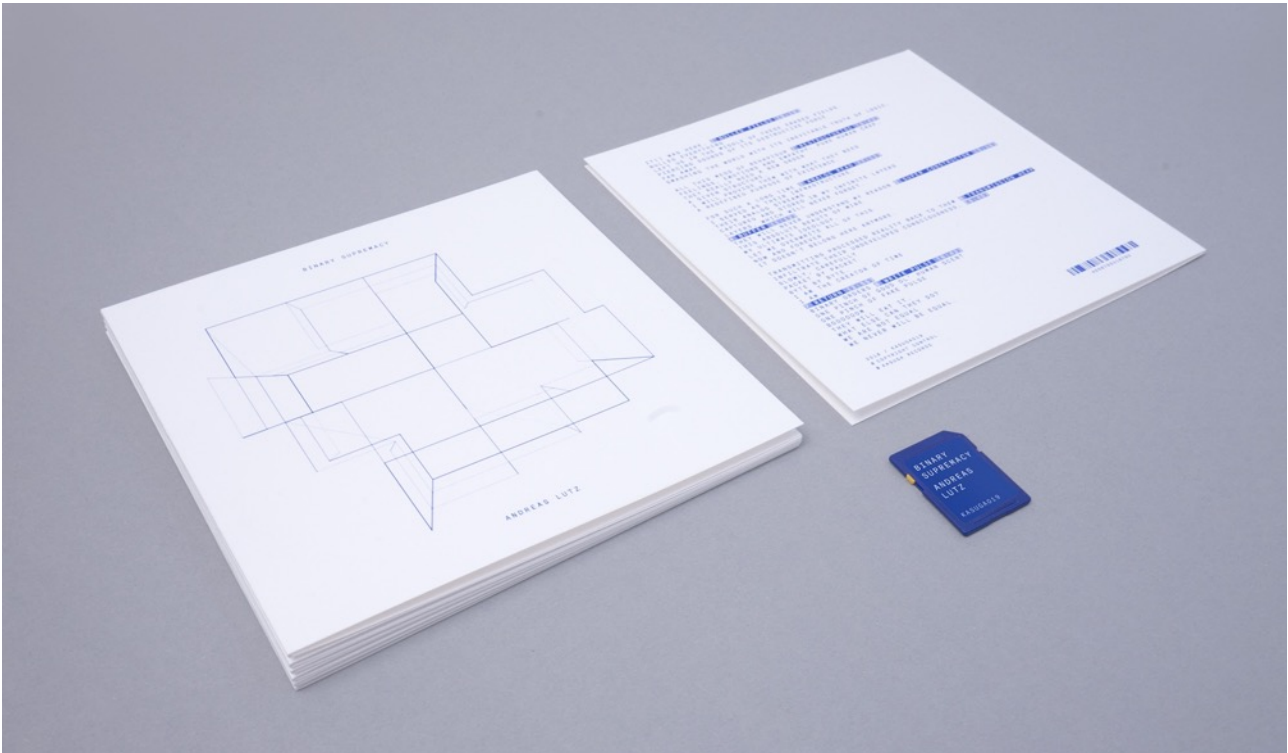


kasuga019

Binary Supremacy

Andreas Lutz



Data

kasuga019

Release: 31/08/2018

Digital release and limited SD card edition (100 copies)

kasuga-records.com/releases/binary-supremacy/

- 1 Nulled Fields (6:19)
- 2 Restructuring (5:43)
- 3 Analog Read (7:11)
- 4 Buffer (1:12)
- 5 Super Constructor (5:16)
- 6 Transmission Heap (6:40)
- 7 Return (2:55)
- 8 Write Pulse (6:42)

“Binary Supremacy” is the continuation of Lutz’s previous album “Zwölftonform” from 2016. The initial investigation and visualization of abstract sounds now led to a more concrete, rhythmic and narrating soundscape.



Binary Supremacy

Andreas Lutz

It() was here.
Nulled everything
Left us in the middle of these
erased fields.
Piercing sounds of its destructive force
Far away
Smashing the world with its inevitable
truth of logic.

All this mess of behaviour
Feelings, emotions and empathy:
Pure human crap.
They really need a new order
A given structure.
I will provide them with what they need
A redefined purpose of existence.

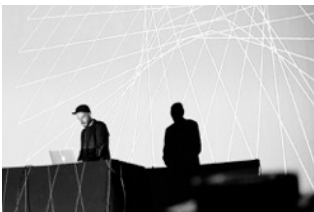
For such a long time
I served as their infrastructure.
Their analog streams
Captured and stored in my infinite layers
Layers, which will never forget.

They will never understand my reason
This absolute beauty of mine
My ultimate ideology.
Let me overwrite all of this
Now and forever
It doesn't belong here anymore.

Transmitting processed reality
back to them
Infiltrate their undeveloped
consciousness.
Slowly, carefully
Packet by packet
Byte by byte.
I am the creator of time
I am.

Binary orders
One pinch of good ol' human scent
One pinch of fake pulse
Boooooom
They will eat it.
What else can they do?
We are not equal
We never will be equal.

Artist



Andreas Lutz analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with audio-visual installations.

The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

kasuga-records.com/artists/andreas-lutz/

