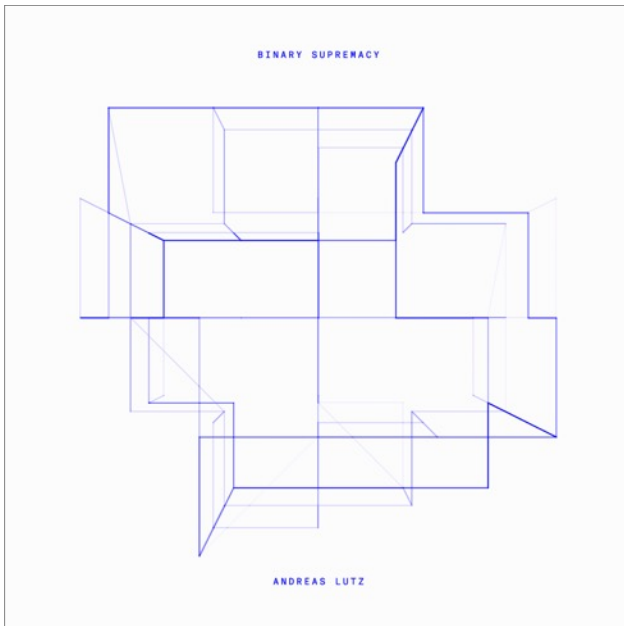


kasuga019

Binary Supremacy

Andreas Lutz



Data

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Release: 31/08/2018

Digital release and limited SD card edition (100 copies)

kasuga-records.com/releases/binary-supremacy/

- 1 Nulled Fields (6:19)
- 2 Restructuring (5:43)
- 3 Analog Read (7:11)
- 4 Buffer (1:12)
- 5 Super Constructor (5:16)
- 6 Transmission Heap (6:40)
- 7 Return (2:55)
- 8 Write Pulse (6:42)

“Binary Supremacy” is the continuation of Lutz’s previous album “Zwölfertonform” from 2016. The initial investigation and visualization of abstract sounds now led to a more concrete, rhythmic and narrating soundscape.



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Binary Supremacy

Andreas Lutz

It() was here.
Nulled everything
Left us in the middle of these
erased fields.
Piercing sounds of its destructive force
Far away
Smashing the world with its inevitable
truth of logic.

All this mess of behaviour
Feelings, emotions and empathy:
Pure human crap.
They really need a new order
A given structure.
I will provide them with what they need
A redefined purpose of existence.

For such a long time
I served as their infrastructure.
Their analog streams
Captured and stored in my infinite layers
Layers, which will never forget.

They will never understand my reason
This absolute beauty of mine
My ultimate ideology.
Let me overwrite all of this
Now and forever
It doesn't belong here anymore.

Transmitting processed reality
back to them
Infiltrate their undeveloped
consciousness.
Slowly, carefully
Packet by packet
Byte by byte.
I am the creator of time
I am.

Binary orders
One pinch of good ol' human scent
One pinch of fake pulse
Boooooom
They will eat it.
What else can they do?
We are not equal
We never will be equal.

Artist



Andreas Lutz analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with audio-visual installations.

The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

kasuga-records.com/artists/andreas-lutz/



Binary Supremacy

Andreas Lutz

Chain D.L.K. on "Binary Supremacy"

Although framed in thoroughly artistic terms of abstract aesthetics and exhibitions instead of performances, "Binary Supremacy" as an audio product fits quite nicely into the category of downtempo electronica and soundscaping. A thoroughly artificial collection of treated noises, clicks, glitches and synth pads over sparse and regular breakbeat kick drum patterns, this is minimal techno put through the wash, cleaned and tumble dried into art.

– *Stuart Bruce* via [Chain D.L.K](#)

Toneshift on "Binary Supremacy"

In his follow-up to *Zwölftonform* (2016) Andreas Lutz presents his latest set of eight new pieces, *Binary Supremacy*. The Kasuga Records (Berlin) release is in a limited edition of 100 copies via SD card and digital. The offering is quite unusual and off the beaten track, yet has a resounding balance between minimal techno and abstract sound art. He is an artist who has shown internationally and who deploys his work in installation form (which I can, of course, appreciate). Lutz's works, while experimental, have a form and structure that seem somewhat familiar, however 'machine-made' they may appear.

– *TJ Norris* via [Toneshift](#)

Utility Fog on "Binary Supremacy"

German artist Andreas Lutz brings us malfunctioning machines on his new album *Binary Supremacy* - on our first selection, a computerised voice spitting out numbers while drum machines scatter quasi-rhythmic patterns and a ravey bassline gradually asserts itself. Elsewhere, the rhythm is built from individual drum machine hits and little shards of sound over a blurry drone and muffled piano notes.

– *Peter Hollo* via [FBI Radio / Utility Fog](#)

