

kasuga020

Intricate Connections Formed Without Touch

Adam Basanta



Data

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Release: 09/11/2018

Digital release and limited SD card edition (50 copies)

kasuga-records.com/releases/intricate-connections-formed-without-touch/

- 1 Intricate Connections Formed Without Touch (2:45)
- 2 Casual Optimist (4:10)
- 3 Flora & Fauna (7:41)
- 4 Joy (8:11)
- 5 1000 Tunnels (8:48)
- 6 Extension Out (5:53)
- 7 Alien Architecture (Commissioned remix of Flora & Fauna by Kai Basanta) (10:02)

In "Intricate Connections Formed Without Touch", Adam Basanta explores a timbral and stylistic spectrum emerging from a single acoustic guitar improvisation. Through six tracks and a commissioned remix, these sounds are cut and sliced, re-arranged and folded over. With the original source oscillating between recognizable and otherworldly, "Intricate Connections Formed Without Touch" forms a synthesis of sonic, harmonic and rhythmic approaches which hybridize experimental and popular influences.



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“Intricate Connections Formed Without Touch” began with a single improvisation using an acoustic guitar. Cut, sliced, re-arranged and folded-over, Basanta creates the vast majority of timbral material heard through a series of laptop improvisations. The guitar is de- and re-constructed through the use of short sonic fragments: at times retaining familiar plucked and resonant timbres, while at others sliced so short that the result seems entirely synthetic. While the original sound source arises from a tactile encounter, this careful re-arrangement of fragments within a digital realm is alluded to in the album’s title.

“Intricate Connections Formed Without Touch” engages in an aesthetic that is decidedly hybrid: a blend of organic and digital sonic palettes, true to its experimental influences while at the same time embracing harmonic, melodic and rhythmic approaches.

The materials were assembled into six tracks first in an artist residency at EMS Stockholm / Sweden (2014) and later at the artist’s studio in Montreal / Canada (2015 - 2017). The album is complimented by a commissioned remix of “Flora & Fauna” by Vancouver-based drummer and electronic music producer Kai Basanta.

Artist



Adam Basanta is a visual artist, composer and performer of experimental music. Working across disciplines, his artistic output includes installations, sculpture, print media, instrumental chamber works and electronic music.

kasuga-records.com/artists/adam-basanta/



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Silence And Sound on "Intricate Connections Formed Without Touch"

Sur Intricate Connections Formed Without Touch, tout est fragment et assemblage, déconstruction et re-construction, composé à partir de l'enregistrement d'une guitare acoustique dont les sonorités sont revisitées via l'utilisation d'un laptop.

Pour l'artiste pluridisciplinaire Adam Basanta, chaque élément, même le plus petit, est l'occasion de nous faire sombrer dans un univers fantasque aux microparticules mouvantes, enrobées de field recordings fragiles et de sursauts glissants.

La musicalité et les harmonies extraites des prises et retravaillées de manière quasi scientifique, forment un tout pris entre abstraction moléculaire et poésie réaliste, inconnu et matérialité surgis d'un espace en suspension, constituant une electronica sensible aux oscillations penchées sur un précipice enrobé de lumières floutées. Un opus tout en délicatesse. Très fortement recommandé.

– Roland Torres via [Silence And Sound](#)

FBI Radio on "Intricate Connections Formed Without Touch"

On Intricate Connections Formed Without Touch Montréal-based musician Adam Basanta takes a recording of a single acoustic guitar improvisation and re-contextualises it by chopping it up and rebuilding it - at times we hear tiny snippets glitched into Ryoji Ikeda-like rhythmic buzzing, while at other times the sample length increases and we hear the jangly qualities of the acoustic guitar, granulated into lovely filigree constructions.

The press releases don't mention it, but there are definitely fragments of wordless vocals overlaid in there at times, giving an additional human touch to the pieces as they open up here and there. The granular processing is very intricately arranged into evolving, through-composed works. What could be a fairly academic exercise is gorgeously immersive and rewards multiple listens.

– Peter Hollo via [FBI Radio / Utility Fog](#)

Rockerilla on "Intricate Connections Formed Without Touch"

Completamente immersi tra le intricate connessioni che sembrano non avere una forma specifica, materia impalpabile che danza nello spazio. Cerchiamo la fonte dell'estendersi delle loro vibrazioni e alla fine ne la troviamo tra le corde di una chitarra acustica che liquefa la sua armonia attraverso la cerimonia del parto digitale.

– Mirco Salvadori via [Rockerilla](#)

