

kasuga020

# Intricate Connections Formed Without Touch

## Adam Basanta



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[kasuga-records.com/releases/intricate-connections-formed-without-touch/](https://kasuga-records.com/releases/intricate-connections-formed-without-touch/)

- 1 Intricate Connections Formed Without Touch (2:45)
- 2 Casual Optimist (4:10)
- 3 Flora & Fauna (7:41)
- 4 Joy (8:11)
- 5 1000 Tunnels (8:48)
- 6 Extension Out (5:53)
- 7 Alien Architecture (Commissioned remix of Flora & Fauna by Kai Basanta) (10:02)

In "Intricate Connections Formed Without Touch", Adam Basanta explores a timbral and stylistic spectrum emerging from a single acoustic guitar improvisation. Through six tracks and a commissioned remix, these sounds are cut and sliced, re-arranged and folded over. With the original source oscillating between recognizable and otherworldly, "Intricate Connections Formed Without Touch" forms a synthesis of sonic, harmonic and rhythmic approaches which hybridize experimental and popular influences.



# Intricate Connections Formed Without Touch

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“Intricate Connections Formed Without Touch” began with a single improvisation using an acoustic guitar. Cut, sliced, re-arranged and folded-over, Basanta creates the vast majority of timbral material heard through a series of laptop improvisations. The guitar is de- and re-constructed through the use of short sonic fragments: at times retaining familiar plucked and resonant timbres, while at others sliced so short that the result seems entirely synthetic. While the original sound source arises from a tactile encounter, this careful re-arrangement of fragments within a digital realm is alluded to in the album’s title.

“Intricate Connections Formed Without Touch” engages in an aesthetic that is decidedly hybrid: a blend of organic and digital sonic palettes, true to its experimental influences while at the same time embracing harmonic, melodic and rhythmic approaches.

The materials were assembled into six tracks first in an artist residency at EMS Stockholm / Sweden (2014) and later at the artist’s studio in Montreal / Canada (2015 - 2017). The album is complimented by a commissioned remix of “Flora & Fauna” by Vancouver-based drummer and electronic music producer Kai Basanta.

### Artist



Adam Basanta is a visual artist, composer and performer of experimental music. Working across disciplines, his artistic output includes installations, sculpture, print media, instrumental chamber works and electronic music.

[kasuga-records.com/artists/adam-basanta/](https://kasuga-records.com/artists/adam-basanta/)

