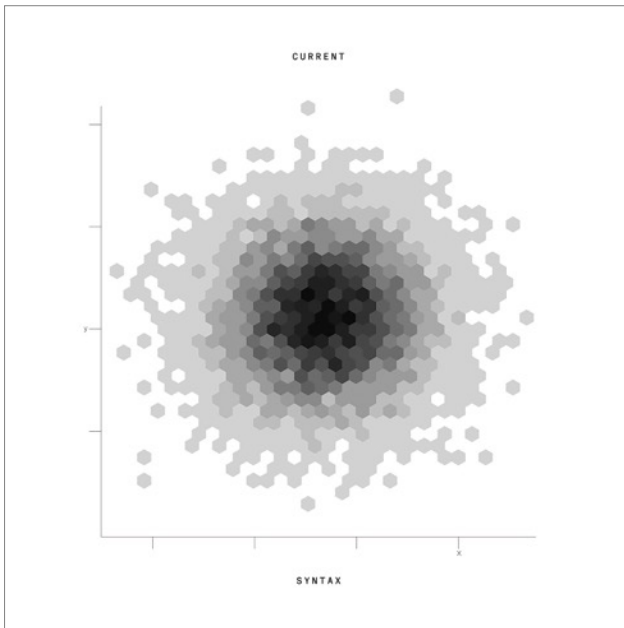


kasuga022

Current Syntax



Data

kasuga022

Release: 15/02/2019

Digital release and limited SD card edition (50 copies)

kasuga-records.com/releases/current/

- 1 Volt (4:31)
- 2 Arc (6:00)
- 3 Phase (4:41)
- 4 Dipole (1:28)
- 5 Vector (3:54)
- 6 Resilience (5:43)
- 7 Ohm (7:02)
- 8 Source (4:34)

Starting from the postulate that energy becomes form and form becomes energy, "Current" articulates – based on aesthetic rigor – the audible forms of electric current, seen as vital energy and the active principle of an artificial consciousness.

"Current" by Bucharest-based artist Syntax will be released digitally and as a limited SD Card edition.



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Current Syntax

Starting from the postulate that energy becomes form and form becomes energy, "Current" articulates – based on aesthetic rigor – the audible forms of electric current, seen as vital energy and the active principle of an artificial consciousness.

The analysis of sound phenomena from this perspective can be perceived as a source of meditation, which reflects a physical phenomenon on a philosophical field. Sonic details and structural artifacts are exposed to their own sonic value and examine – from a phenomenological perspective – the idea of flux, energy, artificial consciousness, self-direction and the capability of self-knowledge.

Artist



Within the sonic construct of Syntax, Laurian Bardoş draws strong influence from his study in medical psychology. From this perspective the evolution of his music has been greatly influenced by the study of perception and the *Gestalt* theory, which connects the spatial (geometric) form with the temporal form (sound).

kasuga-records.com/artists/syntax/

