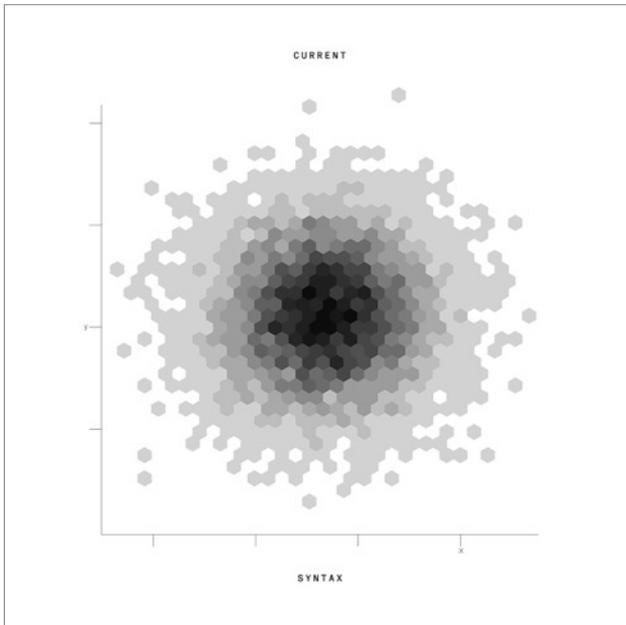


kasuga022

Current Syntax



Data

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Release: 15/02/2019

Digital release and limited SD card edition (50 copies)

kasuga-records.com/releases/current/

- 1 Volt (4:31)
- 2 Arc (6:00)
- 3 Phase (4:41)
- 4 Dipole (1:28)
- 5 Vector (3:54)
- 6 Resilience (5:43)
- 7 Ohm (7:02)
- 8 Source (4:34)

Starting from the postulate that energy becomes form and form becomes energy, "Current" articulates – based on aesthetic rigor – the audible forms of electric current, seen as vital energy and the active principle of an artificial consciousness.

"Current" by Bucharest-based artist Syntax will be released digitally and as a limited SD Card edition.



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Starting from the postulate that energy becomes form and form becomes energy, "Current" articulates – based on aesthetic rigor – the audible forms of electric current, seen as vital energy and the active principle of an artificial consciousness.

The analysis of sound phenomena from this perspective can be perceived as a source of meditation, which reflects a physical phenomenon on a philosophical field. Sonic details and structural artifacts are exposed to their own sonic value and examine – from a phenomenological perspective – the idea of flux, energy, artificial consciousness, self-direction and the capability of self-knowledge.

Artist



Within the sonic construct of Syntax, Laurian Bardoş draws strong influence from his study in medical psychology. From this perspective the evolution of his music has been greatly influenced by the study of perception and the *Gestalt* theory, which connects the spatial (geometric) form with the temporal form (sound).

kasuga-records.com/artists/syntax/



Current Syntax

Vital Weekly on "Current"

People like Syntax work very much along the early lines set out by Alva Noto, Jan Jelinek, Ryoji Ikeda or even Pole, but his approach is slightly more playful and lighter, most of the times, with some nasty bumps in 'Dipole' or 'Vector'. His titles could always benefit from some re-thinking but otherwise, I thought it was all quite nice. Time for some late afternoon historical context listening!

– *Frans de Waard* via [Vital Weekly](#)

The Moderns on "Current"

The notes that accompany Laurian Bardoş' extraordinary new release *Current* report that the work is influenced by psychology. "From this perspective the evolution of his music has been greatly influenced by the study of perception and the Gestalt theory, which connects the spatial (geometric) form with the temporal form (sound)." Gestaltism comes from the Berlin School of experimental psychology. It focused on how we are able to understand the chaotic world around us. Its best-known contribution to modern day thinking comes from psychologist Kurt Koffka: "the whole is something else than the sum of its parts."

(...)

This ability to perceive the whole means that perception can be deconstructed. Which brings us back to Bardoş' minimalist approach to glitch electronics.

Current (a lovely title that can be seen as referring to both electricity and a sense of relevance) feels like an electropop record stripped to its bare essentials and then reassembled as art. This is not to suggest that this download (or SD card if you're so inclined) lacks musicality. These eight tracks represent some of the smartest ear candy we've heard so far this year.

– *Kevin Press* via [The Moderns / Badd Press](#)

Blow Up Magazine on "Current"

La berlinese – tanto per cambiare – Kasuga pubblica il conciso album di Syntax, ovvero Laurian Bardos da Bucarest, forte dei studi in psicologia medica (pare importanti per l'ideazione del lavoro, il che non è tuttavia percepibile all'ascolto ignorante), che si dedica a un certosino studio su microritmiche crepitanti punteggiato di pochi fragori e scarse, parsimoniose armonie; eppure di pulsante vigore che non si risparmia vibranti quattroquarti e una spettrale, sottesa e imprevedibile propensione hiphop dove detta le regole l'intreccio della percussione elettronica, disidratato ed essenziale come un insetto stecco. S'accosti fiducioso chi attende con ansia le uscite degli Autechre più scheletrici e astratti.

– *Guiseppe Aiello* via [Blow Up](#)

