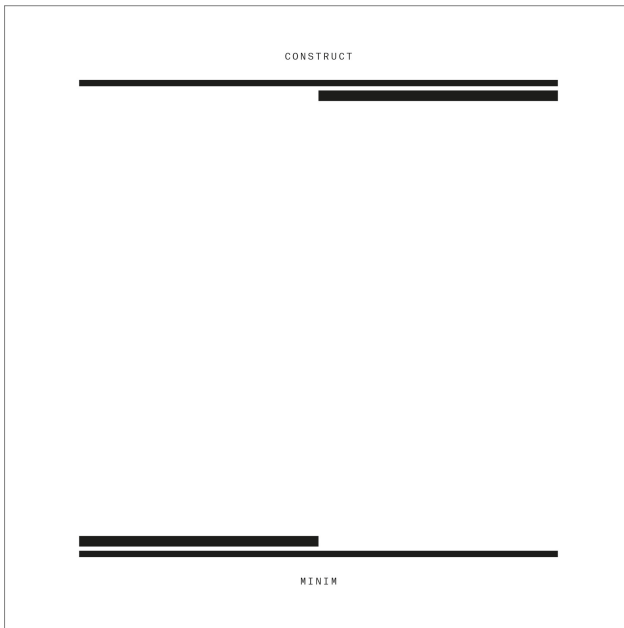


kasuga023

Construct minim



Data

kasuga023

Release: 21/06/2019

Digital release and limited SD card edition (50 copies)

kasuga-records.com/releases/construct/

- 1 1 (4:10)
- 2 2 (2:25)
- 3 3 (4:42)
- 4 4 (4:47)
- 5 5 (4:53)
- 6 6 (2:51)
- 7 7 (3:32)
- 8 8 (4:19)

Inspired by the philosophical opposition between construct and object, the album *Construct* captures the metaphor's ambivalent meaning by focusing on constructing a sonic structure, ways of constructing and adding and subtracting sonic elements on a formal level.

Construct by Bucharest-based artist **minim** will be released digitally and as a limited SD Card edition.



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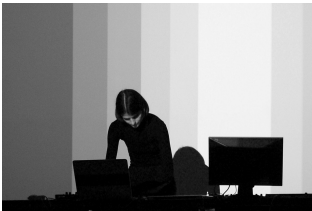
Construct

minim

In the philosophy of science, the construct is an ideal object, where the existence of a thing depends upon a subject's mind. A construct is not directly perceivable, it implies concepts that are used to explain phenomena that aren't directly observable.

Using it as a metaphor for the album *Construct*, the purpose is to capture its ambivalent meaning by focusing on constructing a sonic structure, ways of constructing and adding and subtracting sonic elements on a formal level. Philosophically, the opposition between construct and object – theoretical and empirical – were the main sources of inspiration.

Artist



Searching for a certain purity in the particularities of the relation between sound and visual form in a post-digital context, Bucharest-based artist **minim** develops projects in which sounds are reduced to their basic form and are used for their own sonic value.

kasuga-records.com/artists/minim/

