

kasuga026

Dyad Alpha

Andreas Lutz



Data

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Release: 30/12/2019

Digital release

kasuga-records.com/releases/dyad-alpha/

- 1 16K 0.5 -7.5 12K 0.1 2.9 20K 0.7 -9.4 (1:49)
- 2 220 3.3 0.6 2K 0.4 1.7 20K 0.3 -1.2 (2:57)
- 3 50 1.4 0.7 (5:07)
- 4 100 4.6 0.9 1K 0.2 -1.2 (3:24)
- 5 8 -0.3 0.5 8K 0.2 2.2 1K 0.2 -7.5 (5:25)
- 6 12K -5.8 0.2 20K 0.6 -3.9 20K 1.80 0.4 (3:31)

Dyad Alpha is the first edition of an ongoing experiment series which explores the complex of visually stored sound respectively sonically stored visuals. Inspired by the concept of wave-particle duality, which states that a quantum object can have two different characteristics at the same time, the series also can be seen as an aesthetic approach for analyzing the time-based mutual interactions between two seemingly separated perception forms.

Dyad Alpha by Berlin-based artist Andreas Lutz will be released digitally whereas the associated software application is available as a free download from the label's website. The sonic parts of the series are published as audio releases whereas visual extracts are captured as pigment prints.



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The visual representation of the audio files from the *Dyad* sound releases can be viewed and modified in the Dyad application. It is recommended to use the 24bit audio files for best representation. The Dyad application is available as a free download for macOS and Windows:

🍏 Dyad 1.0.0 for macOS: bit.ly/2tG93yK

🪟 Dyad 1.0.0 for Windows: bit.ly/2SlHsxb

The Dyad application is made possible by the extensive research of Hansi Raber for his OsciStudio and Oscilloscope projects.

Artist



Andreas Lutz analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with audio-visual installations. The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

kasuga-records.com/artists/andreas-lutz/

